

12. Gloria Patri

Transp. M. Swartz (2018)

8

ri-a Fi - li - o
glo ri-a Fi - li - o
ri-a Fi - li - o
glo ri-a Fi - li - o
glo ri-a Fi - li - o

12

glo ri-a et Spi-
glo ri-a et Spi-
glo ri-a et Spi-
glo ri-a et Spi-

16

ri - tu - i san - - - cto!

ri - tu - i san - - - cto!

ri - tu - i san - - - cto!

ri - tu - i san - - - cto!

ri - tu - i san - - - cto!

ri - tu - i san - - - cto!

ri - tu - i san - - - cto!

ri - tu - i san - - - cto!

20

- - -

- - -

- - - Si-cut e - rat in prin-

- - - Si-cut e - rat in prin-

- - -

Si-cut e - rat in prin-

Si-cut e - rat in prin-

23

Si-cut e - rat in prin - ci - pi-o
 Si-cut e - rat in prin - ci - pi-o
 -ci - pi-o
 -ci - pi-o

Si-cut e - rat in prin - ci - pi-o

26

Si-cut e - rat in prin - ci - pi-o,
 Si-cut e - rat in prin - ci - pi-o,
 Si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o,
 Si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o,
 Si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o,

29

A musical score consisting of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature varies between common time and 8/8. The lyrics are repeated in each staff: "in prin-ci - pi-o et nunc," and "nunc et sem-per et in sae - cu-la". The music features various note values including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords.

33

A musical score for 'Ave Maria' by Franz Schubert. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature varies between common time and 6/8. The lyrics 'et in sae-cu-la sae - cu - lo' are repeated in each section. The vocal parts are supported by harmonic textures in the basso continuo.

et in sae-cu-la sae - cu - lo

et in sae-cu-la sae - cu -

36

lo

39

rum. A - men.

rum. A - men.

rum. A - men.

rum. A - men.